

I KNOW
By George Sapio

***Please email me for rights

George Sapio
PO Box 403, Spencer, NY 14883
(607) 351-3765 (cell)
www.gsapio.com
sapio@gsapio.com

Characters, setting: up to you. I picture it is as a verbal pas de deux, a tango between two people who really know each other—or think they do. Moderately fast and graceful, with a few well-chosen tempo breaks.

A

I can't believe you did that.

B

I know.

A

It was—

B

Embarrassing.

A

Why did you—

B

React like that? I didn't know—

A

The situation. Right.

B

Well, nobody told me.

A

Should I have? It's not something you should have to *warn*—

B

I—

A

It's not unusual. Omigod. And then you made that awful joke.

B

I was—

A

I was stunned. I've never seen a room so large go

B

so quiet

A

so fast.

B

I was trying to—

A

Defuse the situation. Yes, I know. It—

B

Didn't. I know. Now everybody's gonna think I'm—

A

Oh God.

B

I'm not.

A

It's—

B

Really!

A

—All right.

B

Look, maybe they'll—

A

I think.

B

—forget about it. I mean things seemed to be getting along as the evening went on.

A

People—

B

Social—

A

—compensate.

B

—situations

A

I just don't understand.

B

I know.

A

Do you really—

	B
No!	
	A
Really?	
	B
No!	
	A
Then why did you--?	
	B
I don't know.	
	A
I never thought that you—	
	B
I don't! I never...I...	
	A
Then where—	
	B
Did it—	
	A
Come from? Yes.	
	B
I don't know.	
	A
No.	
	B
I...	
	A
Didn't just—	
	B
I have no idea--	
	A
It must be in there somewhere or—	
	B
I have never—	
	A
Never? Until now?	

No...I...	B
Must be. Somewhere.	A
No! I don't...I guess I must. A little. Omigod.	B
So?	A
So...?	B
So?	A
“So” what?	B
What about us?	A
What do you mean?	B
Us. What about us? Do you—	A
What?	B
Do you—	A
Of course I do!	B
You do?	A
Wait.	B
Yes. Let's.	A
Do I what?	B
Do you...me?	A

Love you. **B**

Oh. Do you? **A**

Of course I do. What did you mean, “us”? What is there— **B**

About us? Well, just look. **A**

I look at you all the time. I don’t see— **B**

You don’t see what? **A**

I don’t know! What am I— **B**

Supposed to see? **A**

Yes. **B**

You don’t know? **A**

No. **B**

Unbelievable. **A**

I don’t see it. I’m sorry. I don’t. All I see is you. What? Tell me. **B**

On one hand you obviously— **A**

Think that way? I don’t! **B**

You must. **A**

I said I don’t! **B**

Then what happened— **A**

B
I don't know! Not proud of it.

A
I could see that. It was—

B
All...

A
Over...

B
...my...

A
Face. I'm sorry.

B
Catastrophic.

A
It is.

B
It is...where I come from...

A
But you could leave it behind.

B
I did.

A
Not really.

B
It's not...

A
I thought...

B
It's not...

A
You. That's what I thought.

B
It's not me.

A
Yes, it is.

	B
No. Not at all. Not at all.	
	A
What then?	
	B
I—	
	A
Don't know.	
	B
I'm sorry.	
	A
I'm sorry.	
	B
Are you?	
	A
Not really. A little. Too much.	
	B
Just like that.	
	A
What do you—	
	B
Expect? Not this.	
	A
Neither did I. But—	
	B
But?	
	A
No.	
	B
Just like that?	
	A
What would—	
	B
I do?	
	A
Yes.	

	B
Not this.	
	A
Well...	
	B
But you can.	
	A
I have to.	
	B
You have to?	
	A
Yes.	
	B
Great.	
	A
I...	
	B
Thanks.	
	A
I'm—	
	B
Sorry. Right.	
	A
Right.	
	B
Fine.	
	A
Maybe it's better to—	
	B
What?	
	A
Give it—	
	B
Some time.	
	A
Maybe.	

Sure.	B
I think you—	A
I think, too.	B
I'm sorry.	A
Thank you.	B
I'm leaving.	A
Okay.	B
Discover good things.	A
I want to. Maybe—	B
That would be nice.	A
No help? You can't.	B
It's better if—	A
I discover it on my own?	B
Or maybe not.	A