

George Sapio

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Playwright • Director • Dramaturg • Teacher • Photographer

- Author: *Workshopping the New Play; A Guide for Playwrights, Directors, & Dramaturgs* (Applause Books 2017)
- Host/Producer: *Onstage/Offstage*: podcast featuring theatre artists, 2013-present; www.onstageoffstage.org
- Founding Artistic Director: Ithaca Fringe Festival, 2013-2017
- Playwright-in-residence (2014-16) Actors Workshop of Ithaca, Ithaca, NY
- Member, Selection Committee: Hope & Optimism Initiative 2016 (www.hopeoptimism.org)
- Plays available at New Play Exchange: <https://tinyurl.com/georgesapioplays>

FULL-LENGTH PLAYS - PRODUCED/AWARDED

<i>Viking Suicides</i>	Las Vegas Little Theatre 2022 New Works Competition, 3rd place Williams St. Rep, Crystal, IL, Concert reading, June 2019.
<i>Vinnie Suitcases</i>	Literary & Discourse Society, UK/US, Zoom perf., October 2021
<i>Whitewash</i>	CYU Theatre Group, London, England, July 2020
<i>Fault Lines</i>	National tour, Costa Rica, 2019. Six sold-out venues. Dramatists Guild Roving Reading Series, Geva, Rochester, NY, 2018 Keuka College, Red Barn Theatre, Keuka, NY, October 2018 Gallery Players, Brooklyn, NY, June 2018
<i>The Final Word</i>	Published by Broadway Play Publishing, Inc., 2017
<i>Oatmeal and a Cigarette</i>	Critics' Pick, 2008 Cincinnati Fringe Festival, Cincinnati, OH 2008 New York International Fringe Festival, New York, NY 2008 Last Frontier Theatre Conference, Valdez, AK 2009 Last Frontier Theatre Conference, June 2009
<i>Headstrong</i>	Lakeshore Players 10-Min. Contest, White Bear Lake, MN, 2007
<i>Putt-Putt</i>	Last Frontier Theatre Conference, Valdez, AK, 2008
<i>And They Lived Happily Ever After</i>	(Commissioned) New Playwright Festival. Kitchen Theatre. May 2006
<i>Kynges Games</i>	Kitchen Theatre, Ithaca, NY. November 2005
<i>Ghosts</i>	Winner 2001 Mildred and Albert Panowski Playwriting Award Finalist 2002 Pickering Award for Playwriting Excellence

PRODUCED SHORT PLAYS

<i>60 Seconds to Score</i>	Gone in 60 Seconds, US show, October 2021
<i>Scream</i>	Ixion Theatre project. Zoom performance, May 2021, Lansing MI
<i>Messages</i>	Unidentified Stages, South Orange, NY, April 2020
<i>Seasons</i>	Orange County Performing Arts Festival, Sugar Loaf, NY, Feb. 2020 Festival 56 New Works Festival, Princeton, IL, August 2017
<i>The Kiss</i>	Raven Theater, Healdsburg, CA, March 2020
<i>Putt-Putt</i>	Artists' Exchange One-Act Play Festival, Cranston, RI, July 2019 Phoenix (CT) Stage Company One-Act Festival, January 2019
<i>Dwight's Monologue</i>	Darkhorse Dramatists, Binghamton, NY, March 2019
<i>Hocking Murray</i>	Actors Theatre Playhouse, Brattleboro, VT, June 2019 Phoenix (CT) Stage Company One-Act Festival, January 2018 Parish Players, Thetford, VT, Finalist, 2017 Midwest Dramatists Conference, Olathe, KS, September 2017 Chagrin Valley (OH) Little Theatre, June-July 2017
<i>Stazi's Monologue</i>	Darkhorse Dramatists, Binghamton, NY, October 2017 The Strand Project, Youngstown, OH, June 2017

PUBLISHED PLAYS**Seasons***The Bottle**Reporter's Monologue**Putt-Putt**Simon's Monologue**Hocking Murray**Jane's Monologue**Oatmeal and a Cigarette**Mixie's Monologue**The Best American Short Plays 2022*, Applause Books, 2022*Go Play Outside; LineStorm Playwrights*, Applause, 2021*The Best American Short Plays 2018-2019*, Applause, 2020*Monologues from New Plays 2020 (Men)* – Applause/Fall, 2020*The Best New Ten-Minute Plays 2020*, Applause*The Best Men's Monologues from New Plays—2019*, Applause*Best Short Plays 2019*, Applause Theatre Books, Fall 2019*Best Women's Monologues of 2019*, Smith and Kraus, 2019

Broadway Play Publishing, 2017

Best Stage Monologues and Scenes for Women 2011, Smith & Kraus**PUBLISHED BOOKS***Workshopping the New Play**Collateral Damage*

Applause Books, September 2017

Photographs by George Sapio, text by George Sapio and

Maura Stephens, February 2003

DIRECTING *(selected)**Deathtrap* (Levin)*Lettice & Lovage* (Shaffer)*Harold* (Ryan)*Lulu* (Wedekind)*Roulette Orange* (Howell)*M21/Bellevue* (Holets)*Rules of the House* (Madden)*Get Off* (McCabe)*The Tempest* (Shakespeare)*24 Hours* (Hailey)*Macbeth* (Shakespeare)*Roulette* (Hill)*Gasping* (Elton)

Homecoming Players, Ithaca, NY, 2016

Homecoming Players, Ithaca, NY, 2015

Bad Dog! Productions, Ithaca, NY, October 2015

Cornell University, Ithaca, NY, May 2010

Wolf's Mouth Theatre 10-Min. Playfest, Ithaca, NY, March 2009

Wonderland Play Festival, New York, NY, June 2007

Kitchen Theatre 48-Hour Play Marathon, Ithaca, NY, February 2007

New Playwright Festival. Kitchen Theatre, Ithaca, NY, May 2006

Black Umbrella Theatre Company, Ithaca, NY, November 2004

Brobdingnagian Players, Ithaca, NY, June, August 2004

Black Umbrella Theatre Company, Ithaca, NY, Fall 2003

Kitchen Theatre, Ithaca, NY, May 2002

Firehouse Theatre, Ithaca, NY, June 2001

ACTING *(selected)**Medea* (Euripedes)*Antigone* (Sophocles)*Twelfth Night* (Shakespeare)*American Buffalo* (Mamet)*Twelfth Night* (Shakespeare)*The Trial* (Lampert/Kafka)*The Unoccupied Zone* (Crane)*Beef Junkies* (Dorf)*Book of Days* (Wilson)*Reverse Transcription* (Kushner)*East Coast Ode* (Kushner)*Equus* (Sir P. Shaffer)*The White Rose* (Groag-Hellman)*When Words Fail* (Dannenfelser)*Arabian Nights* (Ives)*Jason*. Caravan Productions, UK, January 2022*Creon*. Caravan Productions, UK, January 2022*Malvolio*. Ithaca Shakespeare Co., February 2012*Teach*. Theatre Incognita, October-November 2009*Malvolio*. Black Umbrella Theatre Company, July 2005*Bureaucrat/various*. Kitchen Theatre Company, September 2004*Magistrate/Renaud*. Film. June 2004*Cowboy*. Brobdingnagian Players, January 2004*Earl*. Ilium Festival, August 2003*Hautflote*. Brobdingnagian Players. May 2003*Various*. Brobdingnagian Players, May 2003*Dysart*. Bad Dog! Productions, January 2003*Mahler*. Off the Walnut Players, October 2002*Gunther/Petroglyph*. Ilium Festival, August-September 2002*Translator*. GrassRoots Festival, July 2002

ACTING *(continued)*

<i>Words, Words, Words</i> (Ives)	<i>Milton</i> . GrassRoots Festival, July 2002
<i>Coyote on a Fence</i> (Graham)	<i>Samuel Fried</i> . Firehouse Theatre, October 2001
<i>Pullman Car Hiawatha</i> (Wilder)	<i>Watchman/Gabriel</i> . Icarus Theatre Ensemble, September 2001
<i>Love's Fire</i> (Various)	<i>Company</i> . Firehouse Theatre, February 2001
<i>Dealer's Choice</i> (Marber)	<i>Frankie</i> . Firehouse Theatre, November 2000

PRODUCING *(selected)*

<i>Ithaca Fringe Festival</i>	Annual fringe festival, 2014-2017
<i>Harold</i> (Ryan)	Bad Dog! Productions, 2015
<i>Six</i> (Sapio)	Six short plays, September 2015
<i>Wolf's Mouth 10-Min. Playfest</i>	Annual festival of world premiere short plays, 2008-2015, Ithaca, NY.
<i>24 Hours</i> (Hailey)	Brobdingnagian Players, Ithaca, NY, June 2004
<i>Death/Taxes: A Night of Kushner</i>	Brobdingnagian Players, Ithaca, NY, June 2003
<i>Roulette</i> (Hill)	Kitchen Theatre, Ithaca, NY, May 2002

PROFESSIONAL AFFILIATIONS

Dramatists Guild	
Literary Managers and Dramaturgs Association	
Richard III Society	
Bad Dog! Productions	Founding director, 2001
Wolf's Mouth Theatre Collective	Founder, 2007-2019
Brobdingnagian Players	Founding member, 2002-2006
Icarus Theatre Company	Founding member, 2001-2004
Mental Health Players	Binghamton, NY. 2001-2006